



Reading Authority and Representing Rule in Early Modern England

Kevin Sharpe

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Reading Authority and Representing Rule in Early Modern England explores the publication and reception of authority in early modern England. Examples are drawn from a broad range of source, including royal portraits, architecture, coins and medals and written texts. This is a volume that presents the history of society and state as a cultural as well as an institutional or political history.

The author, Kevin Sharpe, was a leading scholar in interdisciplinary approaches to the study of early modern Britain. He pioneered the application of methods and approaches from other disciplines, such as literary criticism, reception studies and visual culture, to the study of the English Renaissance state. This will be an important text for anyone studying early modern England, as well as for those interested in the methods of cultural history and the explication of written and visual texts.

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