



Cultural Politics: Class, Gender, Race And The Postmodern World

Glenn Jordan, Chris Weedon

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Glenn Jordan and Chris Weedon look at the role of culture in reproducing and contesting social relations of class, gender and race. They focus on relationships between culture, subjectivity, and power, in what is the first comprehensive introduction to contemporary cultural politics.

- * Whose culture shall be the official one and whose shall be subordinated?
- * What cultures shall be regarded as worthy of display and which shall be hidden?
- * Whose history shall be remembered and whose forgotten?
- * What images of social life shall be projected and which shall be marginalized?
- * What voices shall be heard and which shall be silenced?
- * Who is representing whom and on what basis?
- * How can marginalized and oppressed people be empowered to change their social position?
- * What is cultural democracy and how can it be achieved?

These key questions are among the radical issues Cultural Politics addresses, through case studies from Britain, North America, Eastern Europe and Australia.

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