



**THE HOUSE OF BONDAGE OR CHARLOTTE
BROOKS AND OTHER SLAVES ORIGINAL
AND LIFE-LIKE, AS THEY APPEARED IN
THEIR OLD PLANTATION AND CITY SLAVE
LIFE; TOGETHER ... AS FREEDMEN,
FREEMEN,AND CITIZENS [1890]**

MRS. OCTAVIA V. ROGERS ALBERT

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Summary

Octavia Victoria Rogers Albert was born a slave in Oglethorpe, Ga., on December 24, 1853. There are not many known facts regarding to her personal life. Five years after she was emancipated in 1865, she enrolled in Atlanta University, and studied to be a teacher. She began her career in Montezuma, Georgia, where she met her husband, A. E. P. Albert. They were married in 1874. Mr. Albert was ordained a minister in the Methodist Episcopal church in 1877, and in 1878, Octavia was converted from the African Methodist Episcopal church to her husband's faith. He baptized her in Houma, Louisiana. The Alberts had one child, Laura. They consistently offered food, shelter, instruction, or other assistance to many former slaves in need.

A. E. P. Albert and his daughter Laura published *The House of Bondage* in 1890, shortly after Octavia's death. It is a compilation of narratives based on Octavia's interviews with seven former slaves in Houma, Louisiana, fifteen years after slavery ended. The most prominent figure in the work is Charlotte Brooks, a former slave sold from her Virginia family to Louisiana. The six other narratives supplement Brooks's material, as do poetry and speeches. Primary subjects include the inhumane treatment endured by many slaves, the status of the freedmen during Reconstruction, and the plight of the elderly. Octavia wrote the work both to combat negative stereotypes of African Americans and to transmit slave stories to future generations. She believed in what she called a "trinity of power"—education, property, and character—as the means for African Americans to achieve the social status they deserve, and the power of her belief gives the work an evangelistic tone.

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