



The State of the Art: A Chronicle of American Poetry, 1988-2014 (Pitt Poetry Series)

David Lehman

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The acclaimed annual, *The Best American Poetry*, is the most prestigious showcase of new poetry in the United States and Canada. Each year since the series began in 1988, David Lehman has contributed a foreword, and this has evolved into a sort of state-of-the-art address that surveys new developments and explores various matters facing poets and their readers today. This book collects all twenty-nine forewords (including the two written for the retrospective “Best of the Best” volumes for the tenth and twenty-fifth anniversaries.) Beginning with a new introduction by Lehman and a foreword by poet Denise Duhamel (guest editor for *The Best American Poetry 2013*), the collection conveys a sense of American poetry in the making, year by year, over the course of a quarter of a century.

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