



William Clark Russell and the Victorian Nautical Novel: Gender, Genre and the Marketplace (Literary Texts and the Popular Marketplace)

Andrew Nash

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William Clark Russell wrote more than forty nautical novels. Immensely popular in their time, his works were admired by contemporary writers, such as Conan Doyle, Stevenson and Meredith, while Swinburne, considered him 'the greatest master of the sea, living or dead'. Based on extensive archival research, Nash explores this remarkable career.

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